



Next Generation Playwriting Contest

2012 Guidelines

Types of material: Full-length plays or long one-acts (60 min and longer) only.
No plays shorter than one hour will be accepted.

Frequency: Annual

Remuneration: 1st place: \$500 and a future developmental workshop.

Finalists (5-7 plays) receive a public staged reading in NYC with a professional director and cast.

Guidelines: Full length or long (60min and up) one-act stage plays only. No musicals or screen plays. Unpublished original work only. Adaptations allowed only if underlying rights are free and available. Not **produced** professionally in NY, NJ or CT. Readings and workshops allowed if no press invited. Please read our Mission Statement on the Reverie website to get an idea of what we're looking for.

[Editable Word Entry Form](#)

[PDF Entry Form](#)

If you have trouble downloading either of the Entry Form files from the website, please e-mail kimberly@reverieproductions.org for a copy to be e-mailed to you.

Deadline: Postmarked by January 15, 2012.

Finalist Notification: May 2012

Finalist Readings: June, 2012

Submission: (The following are **REQUIRED** with each submission)

- 1 typed and bound copy of script. Binding must be 3-hole punched OR clipped only - **not Velo-Bound, strip bound, or spiral bound!** We MUST be able to remove the pages to make copies!
- We use a blind submission process. Please provide two different cover pages: A removable top page, which includes the authors name and address along with the title, and the second cover page with only the title of the play. **Please remember to remove your name from other places in the script as well – page numbers, footnotes, etc.**
- completed entry form (see links above) -- **PLEASE PRINT CLEARLY.**
- \$20 admin fee per script. (NOTE: we are applying for grant money that would make it possible for us to eliminate these admin fees for all applicants for the 2012 contest)
- Check or Money order made out to Reverie Productions.

Optional for submission:

- SASP if you want confirmation.



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- SASE for scripts (if you want them returned). Please make sure your SASE is big enough for your script and has enough postage!

There is no limit on number of submissions per year, but admin fee applies to each script. Please send one check or money order to cover all entries.

NO ADMIN FEE for writers who have had previous Reverie readings or productions, including previous contest finalists. Previous *semi*-finalists, however, still must send an admin fee.

Please do NOT send:

- Resumes
- Clippings
- Reviews
- Press materials, etc

They are not used in the adjudication of your work, and will only be discarded.

Reverie Productions
Next Generation Playwriting Contest
12 Hall Street, #25
Brooklyn, NY 11205
Attn: Kimberly Wadsworth, Literary Manager

Details:

- Seeking **Full length** plays (60 minutes or longer).
- Seeking dramas, comedies, histories and satires that raise questions and challenge the audience.
- We seek plays that deal with socio-political issues in a highly theatrical context.
- Generally, we are not interested in musicals, adaptations, 'kitchen sink' dramas or blatant propaganda.
- We strongly encourage diversity in both writers and subject matter.
- Finalists will be considered for further workshops and an ongoing relationship with Reverie.

Selection Process:

First Round - each script is read by two volunteer readers (typically a mix of writers, directors, actors, producers and other theatre professionals (contact Kimberly@reverieproductions.org to volunteer to be a contest reader), who rank the plays to help us cull down to 25-30 semi-finalists.

Semifinalists - Semifinalists will be announced in April 2012, and will be read by a panel of four including Literary Manager Kimberly Wadsworth and Artistic Director Colin D. Young.

Finalists - Public reading with professional actors and directors of the 5-7 finalists presented in June 2012.

Winners announced in July 2012.