



# Next Generation Playwriting Contest

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## 2010 Guidelines

**Types of material:** Full-length plays or long one-acts (60 min and up) only.  
**We have eliminated the one-act category. No plays shorter than one hour will be accepted.**

**Frequency:** Annual

**Remuneration:**

1<sup>st</sup> place: \$500 and a workshop production for the winner in our 2010-2011 season.

**Finalists** (6-8 plays) receive a public staged reading in NYC with a professional director and cast.

**Guidelines:** Full length or long (60min and up) one-act stage plays only. No musicals or screen plays. Unpublished original work only. Adaptations allowed only if underlying rights are free and available. Not **produced** professionally in NY, NJ or CT. Readings and workshops allowed if no press invited. Please read our Mission Statement on the Reverie website to get an idea of what we're looking for.

[Editable Word Entry Form](#)

[PDF Entry Form](#)

*If you have trouble downloading either of the Entry Form files from the website, please e-mail [kimberly@reverieproductions.org](mailto:kimberly@reverieproductions.org) for a copy to be e-mailed to you.*

**Deadline:** Postmarked by December 15, 2009.

**Finalist Notification:** April 2010

**Finalist Readings:** May or June, 2010

**Submission:**

Please send:

- 1 copy of script (typed and bound –3-hole punched only, **not spiral bound!** We must be able to remove the pages to make copies!)
- completed entry form (see button above) -- **PLEASE PRINT CLEARLY.**
- SASP if you want confirmation.
- SASE for scripts (if you want them returned). Please make sure your SASE is big enough for your script and has enough postage!
- \$20 admin fee per script. (*NOTE: we are applying for grant money that would make it possible for us to eliminate these admin fees for all applicants for the 2011 contest*)
- Check or Money order made out to Reverie Productions.



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There is no limit on number of submissions per year, but admin fee applies to each script. Please send one check or money order to cover all entries.

NO ADMIN FEE for writers who have had previous Reverie readings or productions, including previous contest finalists. Previous *semi*-finalists, however, still must send an admin fee.

## PLEASE NOTE:

**Our offices will be moving at the end of Sept. 2009, so make sure you use our new address to submit your script.**

*Reverie Productions*  
*Next Generation Playwriting Contest*  
*c/o Brooklyn Creative League*  
*540 President Street, 3rd Floor*  
*Brooklyn, NY 11215*

Attn: [Kimberly Wadsworth, Literary manager](mailto:Kimberly@reverieproductions.org)

## Details:

- Seeking **Full length** plays (60 minutes or longer).
- Seeking dramas, comedies, histories and satires that raise questions and challenge the audience.
- We seek plays that deal with socio-political issues in a highly theatrical context.
- Generally, we are not interested in musicals, adaptations, 'kitchen sink' dramas or blatant propaganda.
- We strongly encourage diversity in both writers and subject matter.
- Finalists will be considered for further workshops and an ongoing relationship with Reverie.

## Selection Process:

**First Round** - each script is read by two volunteer readers (typically a mix of writers, directors, actors, producers and other theatre professionals (contact [Kimberly@reverieproductions.org](mailto:Kimberly@reverieproductions.org) to volunteer to be a contest reader), who rank the plays to help us cull down to 25-30 semi-finalists.

**Semifinalists** - Semifinalists are announced in March-April 2010, and will be read by a panel of four including Literary Manager Kimberly Wadsworth and Artistic Director Colin D. Young.

**Finalists** - Public reading with professional actors and directors of the 4-6 finalists presented in May-June 2010.

**Winners** in each category announced in June-July, 2010.