

Next Generation Playwriting Contest

2009 Guidelines

Types of material: Full-length plays only. **We have eliminated the one-act category. No plays shorter than one hour will be accepted.**

Frequency: Annual

Remuneration:

1st place: \$500 for Full-Length and a workshop production for the winner in our 2009-2010 season.

Finalists (4-6 plays) will receive a public staged reading in NYC with a professional director and cast.

Guidelines: No musicals or adaptations. Full length or long (60min and up) one-acts only. Unpublished original work only. Not **produced** professionally in NY, NJ or CT. (Readings and workshops allowed if no press invited. See below for more details of what we're looking for.)

Please download and complete the entry form from www.reverieproductions.org for each play submitted

If you have trouble downloading either of the Entry Form files from the website, please e-mail kimberly@reverieproductions.org for a copy to be e-mailed to you.

Deadline: Postmarked by December 15, 2008.

Finalist Notification: April 2009

Finalist Readings: May or June, 2009

Submission:

Please send:

- 1 copy of script (typed and bound –3-hole punched only, **not spiral bound!** We must be able to remove the pages to make copies!)
- completed entry form (see button above) -- **PLEASE PRINT CLEARLY.**
- SASP if you want confirmation.
- SASE for scripts (if you want them returned). Please make sure your SASE is big enough for your script!
- \$18 admin fee per script. (*NOTE: we are applying for grant money that would make it possible for us to eliminate these admin fees for all applicants for the 2010 contest*)

- Check or Money order made out to Reverie Productions.

There is no limit on number of submissions per year, but admin fee applies to each script. Please send one check or money order to cover all entries.

NO ADMIN FEE for writers who have had previous Reverie readings or productions, including previous contest finalists. Previous *semi*-finalists, however, still must send an admin fee.

Reverie Productions
Next Generation Playwriting Contest
520 8th Avenue Suite 317
New York, NY 10018

Attn: [Kimberly Wadsworth, Literary manager](mailto:Kimberly@reverieproductions.org)

Details:

- Seeking **Full length** plays (60 minutes or longer).
- Seeking dramas, comedies, histories and satires that raise questions and challenge the audience.
- We seek plays that deal with socio-political issues in a highly theatrical context.
- Generally, we are not interested in musicals, adaptations, 'kitchen sink' dramas or blatant propaganda.
- We strongly encourage diversity in both writers and subject matter.
- Finalists will be considered for further workshops and an ongoing relationship with Reverie.

Selection Process:

First Round - each script is read by two volunteer readers (typically a mix of writers, directors, actors, producers and other theatre professionals (contact Kimberly@reverieproductions.org to volunteer to be a contest reader), who rank the plays to help us cull down to 25-30 semi-finalists.

Semifinalists - Semifinalists are announced in March-April 2009, and will be read by a panel of four including Literary manager Kimberly Wadsworth and Artistic Director Colin D. Young.

Finalists - Public reading with professional actors and directors of the 4-6 finalists presented in May-June 2009.

Winners in each category announced in June-July, 2009.